

# SUNDAY RESPONSIBILITIES

## CAMERA OPERATOR

### **7:15- ARRIVAL**

- Arrive & park in back lot near State Street
- Check in with Production Director
- Power on equipment (*see page 2*)
- Get in position for comms check

### **7:30- REHEARSAL**

- Comms check
- Set 3 Marshall Cameras in position as directed by Production Director.
- Rehearse as the Production Team alongside Band & Vocal Teams. Listen for the director to inform you on individual camera shots and overall vision.

### **8:15- SERVICE PREP**

- Position camera(s) for service

### **8:45- BREAKFAST & TEAM MEETING**

- Enjoy breakfast as a team
- Walkthrough order of service, taking note of responsibilities & asking questions
- Pray as a team

### **9:15- IN POSITION**

- Lock in at position
- Final comms check
- 5 min pre-service, all teams ready

### **9:30- SERVICES BEGIN**

- Rely on the Switcher Operator / Director via headset to call shots.
- Always focus camera on leader.
- Always make sure your shot is in focus.
- If you're are having to move frequently, zoom out and recenter.

### **10:30- BETWEEN SERVICES**

- Communicate any edits or needs with the team
- Ready for next service

### **12:00- SERVICES CONCLUDE**

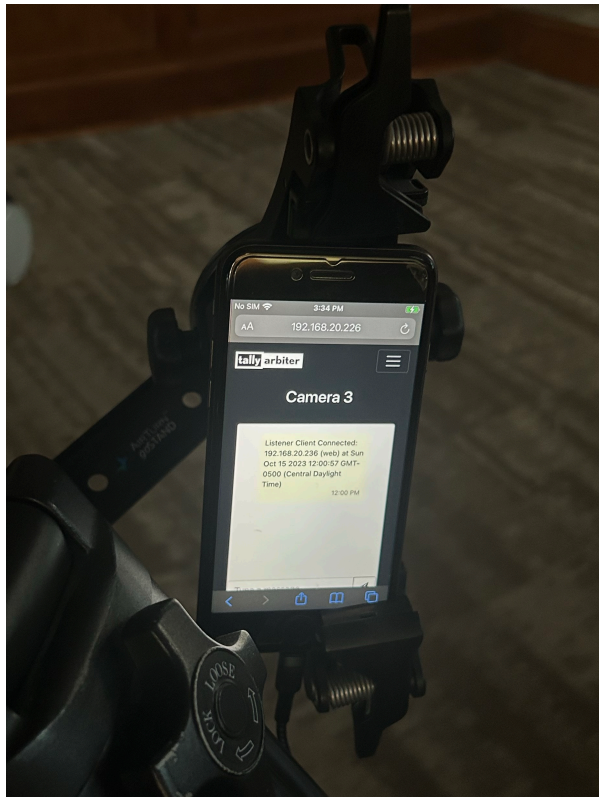
- Clean & power down station (*see page 2*)
- Check in with Production Director before leaving

# POWER ON / OFF



## 1. Power on Cameras

- Camera 1 & 2- Power on at platform using the silver switch at the top of the camera (D)
- Camera 3- Power on at front left pew using the black switch at the top of the camera (C)
- Camera 4- Power on same as camera 3 (use ladder under Camera 1 & 2 platform)



## 2. Aim, Focus & Ready Cameras

- Cameras 1, 2, & 3- Use arm of camera stand to aim shot
- Cameras 1, 2, & 3- Use dials on lens to zoom (A) & focus (B)
- Camera 3- Check the iPhone attached to ensure camera status is working correctly (password: 7777)
- Marshal Cameras- set position on stage (confirm shot with Switcher Operator)

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## 1. Power Down Cameras

- Power down cameras using same steps from "1. Power on Cameras"